



“The perfect distraction for insomniac bluegrass fans” —*Songlines Magazine*

SAM REIDER AND THE HUMAN HANDS

“Dashes of folk influences from around the world are sprinkled into its string band aesthetic. Reider’s accordion is the unyielding anchor, giving a dose of soulful, raw timelessness, but with a modern crispness and confidence.”— *The Bluegrass Situation*

Jazz pianist turned roots musician, Sam Reider is redefining American music on the accordion. He has been featured at Lincoln Center and on NPR, and performed alongside pop stars, jazz and folk musicians ranging from Jon Batiste and Stay Human, Bluegrass mandolin prodigy Sierra Hull to Venezuelan cuatro virtuoso Jorge Glem. For his debut record as bandleader, *Too Hot To Sleep*, Reider has assembled a “staggeringly virtuosic band” (*RnR Magazine*) of young bluegrass and jazz musicians called The Human Hands. Irresistible melodies, fiery improvisation and otherworldly sounds collide in what *Songlines Magazine* has dubbed a “mash-up of the the Klezmatics, Quintette du Hot Club de France and the Punch Brothers.”

The Human Hands have developed a cult reputation in New York City for late night sets of high-energy improvised music featuring some of the best and brightest from the worlds of jazz and roots music.

MYRIAD

ARTISTS

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QUICK FACTS

- Touring Config - 5-6
- Based in Brooklyn but calls the San Francisco Bay Area his home.
- Toured in China, Laos, Cambodia, Vietnam, Myanmar, Azerbaijan, Turkey, and Estonia as a musical ambassador for the U.S. Department of State.
- Taught workshops on jazz and American roots music to thousands of elementary, middle, and high school students around the country on behalf of Jazz at Lincoln Center and the Stanford Jazz Festival.
- Featured on Marian McPartland’s “Piano Jazz” on NPR.
- Repeat performances at Savannah Music Festival, headlined at Pagosa Folk n’ Bluegrass, sold-out show at Jazz at Lincoln Center.