



SEAMUS EGAN PROJECT

“[Seamus Egan] has helped define the sound of Irish music today and has inspired countless young musicians....Deeply rooted in the past, Seamus can blaze through traditional Irish reels and original compositions alike, all with his signature approach.” –The Lowell Sun

Seamus Egan has never been one to stand still artistically. In fact, it's fair to say he's been at the center of the new Irish music scene in America for over twenty years, at the head of the supergroup Solas.

Now with Solas on hiatus, he releases *Early Bright*, his first solo album since the much lauded release of *When Juniper Sleeps*. Set for release in early 2020, on *Early Bright* we once again see him shining as an instrumentalist, playing tenor banjo, nylon string guitar, low whistles, mandolin, keyboard, and percussion. From the first, delicate opening notes, through to the melancholic yet hopeful, closing track, *Early Bright* showcases the virtuosity Egan has become renowned for, while also focusing on his stunning original compositions. He has written music borne of childhood memories, of ruminations on our need to connect and our need to be heard. It is music borne of change and new beginnings.

Touring as The Seamus Egan Project, the band includes guitarist Kyle Sanna, New England bouzouki and harmonium player Owen Marshall.

QUICK FACTS

- Touring Config: 3-5 Musicians
- Home base: Vermont
- For Fans of: Solas, Dervish, Le Vent Du Nord, Gaelic Storm

CAREER

- Co-wrote the hit “I Will Remember You” with Sarah McLachlan
- Producer and founding member of renowned Irish American band Solas
- Recorded music for Ed Burns film, The Brothers McMullen

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ARTISTS

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