



A legacy of the american roots tradition

A. J. CROCE

“A.J. is a skilled singer, songwriter and virtuoso pianist who is equally adept at blues, boogie-woogie, stride, ragtime, and other rootsy styles.” – George Varga, *Union Tribune San Diego*

From his debut as a jazz influenced blues artist to his evolution into a pop music iconoclast, A.J. Croce has traveled a circuitous musical road leading to his new studio album *Just Like Medicine*, his 9th studio album, produced by legendary soul singer and songwriter Dan Penn. The album features Stax songwriter and guitarist Steve Cropper and Grammy winning country artist Vince Gill. The lead single, “The Heart That Makes Me Whole” was written by A.J. and the late great Leon Russell. Another unique gem, “Name of the Game” is a song written by A.J.’s father, legendary singer-songwriter Jim Croce, originally written for the elder Croce’s next studio album, that was never made and has since never been recorded.

In the span of a 25+ year career, A.J. has gone from his start at age 18 opening for B.B. King on tour, to headlining festivals, concerts and major listening venues worldwide. He has been seen and heard on shows including *The Late Show* and *Good Morning America*, and shared the stage with artists from Willie Nelson to Ray Charles, Béla Fleck to James Brown, and Rod Stewart to Ben Harper.

“A.J. Croce has wisdom beyond his years. With his music, he represents his generation with a profound sense of honesty in his lyrics and quality in his delivery. The future of entertainment is safe in his hands!” – *Willie Nelson*

MYRIAD

ARTISTS

www.myriadartists.com/ajcroce
booking@myriadartists.com
919-967-8655

QUICK FACTS

- Home base: Nashville, TN
- Touring Config: Variable
- Current album: *That’s Me in the Bar* (20th Anniversary Re-Master with New Bonus Track)
- Label: Compass Records
- Website: www.ajcrocemusic.com
- For fans of: Elton John, Jim Croce, Cat Stevens, Stevie Wonder, Van Morrison and Elvis Costello

CAREER

- Appeared on “The Late Show”, “Good Morning America”, “The Tonight Show”
- Shared the stage with: Willie Nelson, Ray Charles, Ben Harper, James Brown, Bela Fleck
- Pollstar Touring Award Winner
- Has charted 18 Top 20 singles

SPECIAL PROJECTS

- Croce: Two Generations of American Music



Masters of traditional Tuvan instruments and the ancient art of throat singing

ALASH

“Music that feels as if it traveled miles and ages to pulverize your heart.” — *Washington Post*

ALASH is a trio of master throat singers from Tuva, a tiny republic in the heart of Central Asia. Trained in traditional Tuvan music since childhood, the Alash musicians studied at Kyzyl Arts College just as Tuva was beginning to open up to the West. They formed an ensemble and won multiple awards for traditional throat singing in international xöömei competitions, both as an ensemble and as individuals. At the same time, under the guidance of the late Kongar-ool Ondar, they began to forge a new musical identity. Paying close attention to new trends coming out of the West, they began to experiment with complex harmonies, western instruments, and contemporary song forms. While open to new ideas that mesh well with the sound and feel of traditional Tuvan music, they never sacrifice the integrity of their own heritage in an effort to make their music more hip.

Alash presents more than a concert; they introduce a complete cultural immersion. Pairing traditional costumes, instruments, and songs with story telling, narration and a coordinated video project, these masterful musicians connect the dots between our modern western world and the history & tradition of remote Tuva.

MYRIAD

ARTISTS

www.myriadartists.com/alashensemble
booking@myriadartists.com
919-967-8655

QUICK FACTS

- Home base: Tuva (Asia)
- Ticket Prices: \$18-40
- Touring Config: 3 musicians + 1 interpreter/FOH engineer”
- Show includes: traditional instruments, traditional costume, story telling & narration, coordinated video component

CAREER

- Collaborated & Performed with Bela Fleck and The Flecktones to promote GRAMMY winning album *Jingle All the Way*
- Members of the Tuvan National Orchestra
- First Prize at the International Xoomai (throat singing) Symposium competition

SPECIAL PROJECTS

- Educational workshops & masterclasses available for students of any age



Fun mix of roots music and Americana pop

THE BAREFOOT MOVEMENT

“One of the most promising bands on the bluegrass scene.”

— *CMT Edge*

The Barefoot Movement is anything but your standard bluegrass band. They stretch from a strong foundation of traditional Appalachian music, borrowing the best from other roots based genres to shape their hallmark sound. In a typical show, you'll hear elements of bluegrass, blues, folk, rock, country and pop through their narrative lyrics, tight three-part harmonies, hot instrumental riffs, lilting blues scales and catchy vocal hooks.

While their top-notch musicianship can speak for itself, as seen by their 2014 Momentum Award at International Bluegrass Music Association (IBMA), it's their witty banter & onstage chemistry that makes a stage of any size feel like home.

This unique trifecta of skill, innovation and charisma has not gone unnoticed. In their young career, they have been featured at festivals and events across the country, opening for the Carolina Chocolate Drops, Ricky Skaggs, Ralph Stanley, The Milk Carton Kids, The Duhks and Vince Gill and members have shared the stage with America, Sam Bush, John Oates, and The Waybacks, among others.

MYRIAD

ARTISTS

www.myriadartists.com/barefootmovement
booking@myriadartists.com
919-967-8655

QUICK FACTS

- Home base: Nashville
- Ticket Prices: \$15-25
- Touring Config: 4 Musicians
- For Fans of: The Dixie Chicks, The Milk Carton Kids, Bearfoot, Avett Brothers, Mandolin Orange, and Old Crow Medicine Show

CAREER

- Winners of Momentum Award at IBMA (2014)
- Collaborated with Brad Smith, of Blind Melon
- Live in LA (2016) and their upcoming full length album are being produced by Chuck Plotkin (Bruce Springsteen, Bob Dylan) and Hank Linderman (Eagles, Chicago).
- Featured in *Country Weekly Magazine*

SPECIAL PROJECTS

- Holiday Seasonal Show



A fun mix of traditional bluegrass and modern Americana-Pop

THE BAREFOOT MOVEMENT CHRISTMAS

“One of the most promising bands on the bluegrass scene.”

— *CMT Edge*

The Barefoot Movement invites you to join them for their holiday celebration performance. Complete with all of your classic seasonal favorites wrapped in a Christmas package, you'll hear acoustic renditions of everything from Chuck Berry's "Run Run Rudolph" to Perry Como's "It's Beginning to Look A Lot Like Christmas" and emotional takes on the more tender songs of the season like "Oh Holy Night" and "Hark The Herald Angels Sing." Surrounded by stories and Christmas memories from the band, the music and cheer will fill you with an enduring feeling of love and hope that will warm your heart throughout the year!

MYRIAD
ARTISTS

www.myriadartists.com/barefootmovement
booking@myriadartists.com
919-967-8655

QUICK FACTS

- Home base: Nashville
- Ticket Prices: \$15-25
- Touring Config: 4 Musicians
- For Fans of: The Dixie Chicks, Del McCoury, Della Mae, Blind Melon, The Milk Carton Kids, Bearfoot

CAREER

- Winners of Momentum Award at IBMA (2014)
- *Live in LA* (2016) and their upcoming full length album are being produced by Chuck Plotkin (Bruce Springsteen, Bob Dylan) and Hank Linderman (Eagles, Chicago).

SPECIAL PROJECTS

- Holiday Seasonal Show



Acappella (Imbube) singing and traditional dance from Zimbabwe

BLACK UMFOLOSI

“Marvellous harmonies, spine-tingling gospel singing and bare-torsoed, hard-hatted gumboot dancing.” — *Glasgow Herald*

Black Umfolosi is a self taught Acappella (Imbube) singing and traditional dance group that was formed in 1982 by the then school age members who wanted to develop themselves and contribute to their community. They were school friends in Bulawayo, Zimbabwe, who named themselves after the Umfolozi Omnyama River in South Africa- to where their ancestors can be traced.

Specialising in Imbube music, gumboot dance and Zulu dance, their performances are energy driven and completely engaging, mixing a great gentleness of spirit and song with an exuberance in dance. Their trademark harmonies mixed with intricate rhythms, clicking and clapping are highlighted during their brilliantly choreographed shows with a full range of movements from subtle to vibrant stomping and leaping! Their famous Gumboot Dances showcase the traditional styles and rituals of the South African mining regions and are a particular crowd pleaser.

The Black Umfolosi 5 also provide workshops and residences in dance, voice, theatre, costume design, poetry, mime and also address various issues affecting society today.

QUICK FACTS

- Home base: Zimbabwe, Africa
- Touring Availability – coordinated touring windows in US and Canada.
- Touring Config: 5 Musicians

CAREER

- Black Umfolosi has toured extensively nationally and internationally –Europe, USA, Canada, Australia and Asia. They have represented Zimbabwe at international events such as Expo 1992 in Seville, Spain and the 1994 Commonwealth Games in Victoria, Canada.

MYRIAD
ARTISTS

www.myriadartists.com/blackumfolosi
bookings@myriadartists.com
919-967-8655



One of the Best Female Angelic Voices of Our Time
— *DigitalJournal.com*

CLAIRE LYNCH

“...one of my very favorite singers in all of acoustic, country, and bluegrass music – she is a jewel.” — Mary Chapin Carpenter

Long recognized and praised as a creative force in acoustic music, Claire Lynch is a pioneer who continually pushes the boundaries of the bluegrass genre. Her career has been decorated with many accolades including GRAMMY nominations, seven International Bluegrass Music Association awards and the prestigious United States Artists Walker Fellowship.

Blazing her own trail in the mid 70's when there were few role models for young women in the genre, Claire Lynch made history when she led the Front Porch String Band which evolved in the 80s and 90s into “one of the sharpest and most exciting post-modern bluegrass bands on the circuit.” She formed her own Claire Lynch Band in 2005 and has since consistently been a top pick of prestigious publications, critics and audiences across the U.S. and beyond.

Claire's seasoned sound is simultaneously unpretentious and richly textured. It's a down-home, front porch sensibility — until you realize that it's a rare front porch, indeed, that has ever hosted musicians of this caliber.

QUICK FACTS

- Home base: Toronto, ON
- Touring Config: 2-4 Musicians
- Current Album: *North By South*
- For Fans of: Dolly Parton, Emmylou Harris, Del McCoury, Nancy Griffith

CAREER

- GRAMMY Nominee – Best Bluegrass Album (1995, 1997, 2017)
- IBMA Female Vocalist of the Year (2013, 2010, 1997) - (17 time nominee)
- IBMA Song of the Year (2014)
- Charter Member, Alabama Bluegrass Music Hall of Fame
- USA Walker Fellowship Award Recipient (2012)

SPECIAL PROJECTS

- ‘Holiday!’ Seasonal Show

MYRIAD

ARTISTS

www.myriadartists.com/clairelynch
booking@myriadartists.com
919-967-8655



“My father made heroes out of everyday people.” — A.J. Croce

CROCE PLAYS CROCE

“How lucky are we that a talent like Jim Croce came along in our lifetime. His music and voice will live on long after we’re gone . . .” — Dolly Parton

”...an affirmation of the power of music to bind generations and a fitting tribute to his father.” —The Outer Banks Voice

Croce Plays Croce pays homage to the legacy of Jim Croce, and features a complete set of classics by A.J.’s legendary father Jim Croce, some of his own tunes, and songs that influenced both A.J. and his father. The show often includes such timeless songs as “Operator,” “You Don’t Mess Around with Jim,” “Workin’ At the Car Wash Blues,” “Rapid Roy (The Stock Car Boy),” “One Less Set of Footsteps,” “Lovers Cross,” and “Box #10,” to name a few.

Today, a new generation of listeners might not know Jim Croce — a golden-voiced everyman, a singer-songwriter-guitarist who died too soon, leaving one of pop music’s most beautiful and memorable ballads (written for a young A.J.) in his wake. This show pays homage to the legacy of Jim Croce’s music, presented by a Croce. While fans have been able to hear Jim’s recorded music for decades, now for the first time in 40 years they can experience it live.

A.J. Croce is a multi-instrumentalist singer-songwriter, known for his boogie-woogie piano playing reminiscent of Dr. John. He has recorded nine studio albums in 25 years, incorporating pop, blues, folk, and jazz into his own unique style. A.J. lost his father at age two, and his music bears little resemblance to his father’s, yet they share many influences.

Croce Plays Croce, celebrates his father’s life and music, and explores the musical influences they both share as artists.

QUICK FACTS

- Touring Config: 4 Musicians
- Home base: Nashville, TN
- Current Release: “I Got A Name” single on Seedling Records featured in Goodyear commercial with Dale Earnhardt Jr.
- Label: Compass Records
- Website: www.ajcrocemusic.com
- For fans of: Elton John, Jim Croce, Billy Joel, Cat Stevens, Phil Collins, Stevie Wonder

CAREER

- Appeared on “The Late Show”, “Good Morning America”, “The Tonight Show”
- Shared the stage with: Willie Nelson, Ray Charles, Ben Harper, James Brown, Bela Fleck
- Pollstar Touring Award Winner

MYRIAD

ARTISTS

www.myriadartists.com/croceplayscroce
bookings@myriadartists.com
919-967-8655



“Think of: The Carter Family for the millennial generation.” —*The Boston Globe*

DAMN TALL BUILDINGS

“Bluegrass at heart, but pulling from a wide range of influences including swing, ragtime, jazz, and even a hint of contemporary perspective in the songwriting, they offer virtually unmatched energy and enthusiasm, underpinned by intelligent songs that don’t skimp on the infectiousness.”

—*Saving Country Music*

In their early days, Damn Tall Buildings didn’t rehearse – they busked. Now, whether live or on record, the band still radiates the energy of a ragtag crew of music students playing bluegrass on the street. But anchoring that energy is their instrumental chops, their strong songwriting, and their varied influences that stretch beyond bluegrass, even beyond American roots music altogether.

Whether sharing lead vocals and instrumental solos or blending their voices into loose, joyous harmony, the four members of Damn Tall Buildings (guitarist/lead vocalist Max Capistran, bassist/lead vocalist Sasha Dubyk, fiddler/vocalist Avery Ballotta and banjoist/vocalist Jordan Alleman) blend elements of bluegrass, blues, roots-rock and vintage swing to create a captivating, high-energy sound. Their lyrics find beauty and glory in the mundane, workaday struggle of everyday life: time keeps passing, you don’t like your job, you drink too much, you laugh with your friends, you search for a home, and you dream about what else might be out there. You carry on. This is what Damn Tall Buildings sings about, what they seek to share with their audience.

QUICK FACTS

- Home Base: Brooklyn, NY
- Touring configuration: 4 members
- For Fans of: John Hartford, The Band, The Stanley Brothers, Billy Strings

CAREER

- Awards: 2nd Place at 2016 Freshgrass Band Competition



MYRIAD

ARTISTS

www.myriadartists.com/damntallbuildings
booking@myriadartists.com
919-967-8655



Canada's premier neo-tradsters

THE DUHKS

"The inventive Canadians in The Duhks are widely beloved for their smooth blend of traditional roots music, bluegrass and soul which they inject with well-placed Afro-Cuban and Celtic influences."

— *NPR*

"The Duhks (pronounced "ducks") are that musical rarity: wildly eclectic, impressive musicians and enormous fun."

— *The Guardian*

Experiencing The Duhks live is nothing short of a spiritual experience. A syncopated bluesy banjo number seamlessly follows a Brazilian samba; an old-time jaunt nestles comfortably next to a gospel performance.

One of the most musically adventurous bands to come from the roots scene in the past decade, their return to the stage is definitely a cause for celebration. No band epitomizes the polyethnic strands of modern folk music better than The Duhks.

Since forming in Winnipeg in 2001 the band has created a dynamic blend of old-timey, French Canadian and Celtic music punched up with shades of blues, soul and driving Afro Cuban rhythms that leaves festival crowds on their feet. Over the course of 4 critically-acclaimed albums The Duhks have earned Juno and Grammy awards and nominations and have played a significant role in the neo-folk revival.

MYRIAD

ARTISTS

www.myriadartists.com/theduhks
booking@myriadartists.com
 919-967-8655

QUICK FACTS

- Home base: Winnipeg; New York; Quebec
- Ticket Prices: \$18-35
- For Fans of: Donna The Buffalo, Avett Brothers, Bonnie Raitt, Tracy Chapman
- Current Album: *Beyond the Blue* (2014, Compass Records)
- Tech Requirements: Snare drum, Cymbals, stands & stool; 3 Guitar Amps; 1 Bass Amp

CAREER

- Juno Award: Best Roots & Traditional Album by a Group (2006)
- GRAMMY Winners: Best Traditional Folk Album (2005)
- Best Emerging Artist Award (Nominated 2005), Duo/Group of the Year (Nominated 2007)–Americana Music Association



"Tracy and Roy are both master musicians. And master innovators, in every sense of the word. Individually, they will impress with their virtuosity. Together, they are truly magical."

— Tom Emmi, Partner, Ace Entertainment, Inc.

FUTUREMAN | SILVERMAN

"Silverman and Futureman are truly a one-of-a-kind duo who take the audience on a beautiful musical journey. Their live shows defy classification but stay grounded in a true musical conversation between two all-star musicians.

Their school outreach presentations are fun, educational and will surely inspire the next generation of musicians."

—Jillian Harrington, Associate Director for Public Programs, Museum of Making Music

FUTUREMAN | SILVERMAN is a wide-ranging musical conversation between two of the world's most eclectic and adventurous musicians. Utilizing electronics, live looping, and spontaneous musical interaction, they create soundscapes and grooves that will make you look for the other members of this duo.

The journey spans Rock, Jazz, Latin and Asian grooves and includes "de-rangements" of electric violin concertos, original works, and celebrates everything from Bach to Hendrix. Roy "Futureman" Wooten is a 5x Grammy-winning percussionist, founding member of Bela Fleck & the Flecktones, a composer, inventor, innovator, and a wildly engaging personality. His musical explorations continue to mine the furthest reaches of the musical world.

Dubbed "the greatest living exponent of the electric violin" by the BBC, Tracy Silverman is the world's foremost concert electric violinist. He went to The Juilliard School hoping to become the next Jascha Heifetz but left wanting to become the next Jimi Hendrix, and was recently designated by Juilliard as one of its Top 100 graduates. His groundbreaking work with the electric 6-string violin has led to collaborations with the world's greatest composers and premiers at Carnegie Hall.

MYRIAD

ARTISTS

www.myriadartists.com/futuremansilverman
booking@myriadartists.com
919-967-8655

QUICK FACTS

- Touring Config: 2 musicians
- Roy "Futureman" Wooten and Tracy Silverman both reside in Nashville, TN.
- For fans of Bela Fleck & the Flecktones, Turtle Island String Quartet, Jean-Luc Ponty, John Adams

CAREER

ROY "FUTUREMAN" WOOTEN

- Multiple Grammy Award Winner with Bela Fleck & the Flecktones

TRACY SILVERMAN

- Former 1st violinist – Turtle Island String Quartet
- Named one of 100 Distinguished Alumni of The Juilliard School



A spectacular sight and sound — *Variety*

LEAHY

“Few families are able to muster the sheer numbers much less the playing and dancing talent to mount a self-contained version of “Riverdance,” but the Leahys are no ordinary family.

—*The Washington Post*

Over their 25+ year career, the three-time Juno Award-winning LEAHY has secured a place as one of Canada’s premier progressive roots and celtic bands. Their emergence on the Canadian music scene in the late 1990’s with their chart-topping instrumental single *Call to Dance*, introduced audiences to a new way of accessing a uniquely Canadian music genre. The “Leahy sound” — a combination of strong stride piano, unique bass lines and a contemporary drumming style along with driving rhythm guitar— was the foundation from which wildly talented fiddle-led instrumentals and vocals were launched to mainstream music listeners. Leahy would go on to win three Juno awards and receive countless accolades for their dynamic and powerful performances.

The siblings have toured extensively throughout Canada, Europe and the United States, and have been the subject of three PBS documentaries, and an Academy award winning film. They are thrilled to be producing a new album, and to be offering US dates in 2019.

Performances are full of energy: big rich sound, poignant songs, dynamic instrumentals, and percussive step-dancing – all delivered with unapologetic passion and the sublime of sibling harmony! In one word – unforgettable.

MYRIAD
ARTISTS

www.myriadartists.com/leahy
booking@myriadartists.com
919-967-8655

QUICK FACTS

- Home Base: Ontario, Canada
- Touring configuration - 6 band members
- Christmas Show also available!
- For Fans of: The Chieftans, Cóg, Kate Rusby, Wailin Jennies, Natalie McMaster, La Vent Du Nord

CAREER

- Winner of three Juno Awards
- Has sold more than half a million albums worldwide
- Subject of Academy Award winning documentary, “The Leahy’s: Music Most of All”
- Selected opener for Shania Twain
- Have shared the stage with The Chieftans, Natalie McMaster and more
- New album in the works, produced by Grammy Award winning David Bottrill



Swinging gracefully between bluegrass, jazz, classical and
Brazilian musical styles

MIKE MARSHALL

“As arguably the world’s foremost mandolin/mandocello player, you get to hear some amazing performances, but also some richly melodic tunes that range from bluegrass and European folk to jazz and Brazilian fusion.” — *All About Jazz*

Mike Marshall is one of the world’s most accomplished and versatile mandolinists. He began his career as a member of The David Grisman Quintet in the 1970s and has toured and recorded with Stephane Grappelli, Mark O’Connor, Chris Thile, Joshua Bell, Edgar Meyer, Darol Anger, Tony Rice, Jerry Douglas and Bela Fleck. On radio Mike can be heard on the “Car Talk” (NPR) soundtrack alongside Earl Scruggs, and he wrote the theme music for San Francisco’s KQED talk-show “forum.”

Mike can be heard on the Sony Classical label with bassist Edgar Meyer, violinist Joshua Bell and mandolinist Sam Bush as well as recordings with the Swedish group Vasen, the GRAMMY-winning ensemble The Turtle Island Quartet and his bluegrass band, Psychograss, on his own Adventure Music label. New standards of mandolin virtuosity have been set by Mike’s recordings with fellow international mandolinists Chris Thile (US), Hamilton de Holanda (Brazil), and Caterina Lichtenberg (Germany).

CAREER

- 2 GRAMMY nominations
- Accomplished instructor
- Recorded with Sony Classical, Rounder, Sugar Hill, Windham Hill, and Compass Records
- Creator of the Mandolin Symposium with David Grisman

SPECIAL PROJECTS

- Mike Marshall & Friends featuring
Touring Projects with:
 - Edgar Meyer
 - Chris Thile
 - Caterina Lichtenberg
 - Darol Anger

MYRIAD

ARTISTS

www.myriadartists.com/mikemarshall
bookings@myriadartists.com
919-967-8655



“Individually their voices can melt cheese, and in duet they can do all-purpose welding.” — *Garrison Keillor, A Prairie Home Companion*

ROBIN & LINDA WILLIAMS

For more than four decades now, Robin & Linda Williams have made it their mission to perform the music that they love, “a robust blend of bluegrass, folk, old-time and acoustic country that combines wryly observant lyrics with a wide-ranging melodicism.” Today some might call it “Americana,” but these two revered music masters were living and breathing this elixir 20 years before that label was turned into a genre label for record companies, media, festivals and venues.

Developed at the beginning of the “singer songwriter” craze in the 1970’s, Robin and Linda’s unique style of music is steeped in the traditional music of the Appalachian mountains, the Mississippi Delta and the British Isles.

As live performers they are second to none; they engage audiences with their powerful singing, their gift for capturing moments of universal life in their songs, and a rare personal appeal. But it’s their superb songwriting that earned an even rarer honor: the devotion and deep respect of their musical peers. The list of artists who have covered their original songs include some of the greats of country music, names like Mary Chapin Carpenter, Tom T. Hall, George Hamilton IV, Tim & Mollie O’Brien, Kathy Mattea and The Seldom Scene.

QUICK FACTS

- Home base: VA
- Ticket Prices: \$20-30
- Touring Config: 2 musicians
- For Fans of: Pete Seeger, Townes Van Zandt, Steve Earle, Emmylou Harris, Mary Chapin Carpenter

CAREER

- 23 recorded albums
- Appearances on “The Grand Old Opry”, “Austin City Limits”, “Music City Tonight”, and “Mountain Stage”
- Appeared as themselves in the feature film *A Prairie Home Companion* directed by Robert Altman
- Regulars on a *Prairie Home Companion* for four decades

SPECIAL PROJECTS

- Stonewall Country
- Holiday Show

MYRIAD
ARTISTS

www.myriadartists.com/robinandlindawilliams
bookings@myriadartists.com
919-967-8655



“The perfect distraction for insomniac bluegrass fans” —*Songlines Magazine*

SAM REIDER AND THE HUMAN HANDS

“Dashes of folk influences from around the world are sprinkled into its string band aesthetic. Reider’s accordion is the unyielding anchor, giving a dose of soulful, raw timelessness, but with a modern crispness and confidence.”— *The Bluegrass Situation*

Jazz pianist turned roots musician, Sam Reider is redefining American music on the accordion. He has been featured at Lincoln Center and on NPR, and performed alongside pop stars, jazz and folk musicians ranging from Jon Batiste and Stay Human, Bluegrass mandolin prodigy Sierra Hull to Venezuelan cuatro virtuoso Jorge Glem. For his debut record as bandleader, *Too Hot To Sleep*, Reider has assembled a “staggeringly virtuosic band” (*RnR Magazine*) of young bluegrass and jazz musicians called The Human Hands. Irresistible melodies, fiery improvisation and otherworldly sounds collide in what *Songlines Magazine* has dubbed a “mash-up of the the Klezmatics, Quintette du Hot Club de France and the Punch Brothers.”

The Human Hands have developed a cult reputation in New York City for late night sets of high-energy improvised music featuring some of the best and brightest from the worlds of jazz and roots music.

MYRIAD

ARTISTS

www.myriadartists.com/samreider
booking@myriadartists.com
919-967-8655

QUICK FACTS

- Touring Config - 5-6
- Based in Brooklyn but calls the San Francisco Bay Area his home.
- Toured in China, Laos, Cambodia, Vietnam, Myanmar, Azerbaijan, Turkey, and Estonia as a musical ambassador for the U.S. Department of State.
- Taught workshops on jazz and American roots music to thousands of elementary, middle, and high school students around the country on behalf of Jazz at Lincoln Center and the Stanford Jazz Festival.
- Featured on Marian McPartland’s “Piano Jazz” on NPR.
- Repeat performances at Savannah Music Festival, headlined at Pagosa Folk n’ Bluegrass, sold-out show at Jazz at Lincoln Center.



SEAMUS EGAN PROJECT

“[Seamus Egan] has helped define the sound of Irish music today and has inspired countless young musicians....Deeply rooted in the past, Seamus can blaze through traditional Irish reels and original compositions alike, all with his signature approach.” –The Lowell Sun

Seamus Egan has never been one to stand still artistically. In fact, it's fair to say he's been at the center of the new Irish music scene in America for over twenty years, at the head of the supergroup Solas.

Now with Solas on hiatus, he releases **Early Bright**, his first solo album since the much lauded release of **When Juniper Sleeps**. Set for release in early 2020, on **Early Bright** we once again see him shining as an instrumentalist, playing tenor banjo, nylon string guitar, low whistles, mandolin, keyboard, and percussion. From the first, delicate opening notes, through to the melancholic yet hopeful, closing track, **Early Bright** showcases the virtuosity Egan has become renowned for, while also focusing on his stunning original compositions. He has written music borne of childhood memories, of ruminations on our need to connect and our need to be heard. It is music borne of change and new beginnings.

Touring as The Seamus Egan Project, the band includes guitarist Kyle Sanna, New England bouzouki and harmonium player Owen Marshall.

QUICK FACTS

- Touring Config: 3-5 Musicians
- Home base: Vermont
- For Fans of: Solas, Dervish, Le Vent Du Nord, Gaelic Storm

CAREER

- Co-wrote the hit “I Will Remember You” with Sarah McLachlan
- Producer and founding member of renowned Irish American band Solas
- Recorded music for Ed Burns film, The Brothers McMullen

MYRIAD

ARTISTS

www.myriadartists.com/seamusegan
booking@myriadartists.com
919-967-8655



A vibrant, progressive indie-folk and bluegrass band.

SUGAR AND THE MINT

“[Sugar and The Mint] blends contemporary bluegrass and acoustic folk into a very appealing hybrid’.”

—*Bluegrass Today*

Sugar and the Mint effectively blends pop music sensibility with the acoustic folk and bluegrass genres, bringing a new breath to traditional Americana music. In addition to prestigious festival appearances, Sugar and the Mint are equally at home in a Performing Arts theater or an intimate listening room.

Sugar and the Mint’s musical repertoire includes their moving original compositions, with beautiful harmonies woven together by solid instrumental prowess far beyond their years. They also spin dynamic covers of everyone from Robert Johnson, to Bill Monroe, the Kingston Trio, the Allman Brothers, and even Bruce Springsteen. Sugar and the Mint have shared the stage with such luminaries as Emmylou Harris, The Punch Brothers, Jerry Douglas, Nitty Gritty Dirt Band and Sam Bush.

MYRIAD
ARTISTS

www.myriadartists.com/sugarmint
booking@myriadartists.com
919-967-8655

QUICK FACTS

- Home base: Arizona
- Tours with 5 musicians on guitar, fiddle, bass, mandolin and harmony vocals
- Young and ever-growing fan base
- For Fans of: Della Mae, Nickel Creek, The Punch Brothers, Fruition, Mile Twelve, Mipso, The Barefoot Movement, The Lonely Heartstring Band

CAREER

- Winners of the Telluride Bluegrass Festival band contest 2017
- First place winner of Pickin In the Pines bluegrass band competition, multiple other first place wins at gospel, fiddle, and old time country competitions.
- Main stage Telluride, Pagosa Springs, Ogden Folk and Rapid-grass (2018)



“Violet Bell puts an avant-garde twist on traditional roots music.” —INDY Week

VIOLET BELL

“Their songs reflect the beauty they find all around them and their sense of wonder and gratitude.”

—WUNC *State of Things*

Violet Bell weaves roots, soul, psychedelic, and classical music into a lush, wild soundscape. Their original songs are a wonderful genre mystery - folk, soul, classical, and psychedelia merge into a unique sound that the Chapel Hill NC based duo calls “Americosmic”. Touring as duo to quintet, Lizzy Ross (guitar, banjo, vocals) and Omar Ruiz-Lopez (cello, violin, guitar, mandolin, vocals) blend pop sensibilities with classical chops and folk traditions creating an “elegant marriage of strings and vocals” that is “delicate yet powerful” (Encore Magazine).

On stage Violet Bell share magnetic chemistry. Classical infused folk moves seamlessly to Americana or soul. Ross’s at once delicate and playful then powerful vocals are blended with perfect harmony vocals by Ruiz-Lopez and supported by inventive instrumental back up on any instrument he chooses. They have played more than 300 shows from Montreal to Miami in just over three years, honing the fiery intimacy of their live show and a building a steadily growing fanbase. Featured in 2018 at AmericanaFest® as a juried showcase artist, and juried showcase artists in 2019 at PAE and NC Arts Market, and touring as musical ambassadors for the US State Department in 2020, they are equally at home in a theater or festival setting.

QUICK FACTS

- Home base: Chapel Hill, NC
- Touring config 2-5
- Current Album: *Honey in My Heart* (2019) recorded with Jason Richmond (Avett Brothers, Steep Canyon Rangers, Rising Appalachia)
- For Fans of: Mipso, Laura Marling, Brandi Carlile, Mandolin Orange, I’m With Her, Rising Appalachia, Punch Brothers

CAREER

- Touring as ambassadors for the US State Department 2019-2020
- Official showcasing artists at Americanafest 2018, PAE 2019 and ArtsMarket 2019
- Taught educational and inspiring workshops to students and communities of all ages in collaboration with KidzNotes, Diana Wortham Theatre, Elm St. Cultural Arts Center, and many more.

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ARTISTS

www.myriadartists.com/violetbell
booking@myriadartists.com
919-967-8655