

**Sam Reider and the Human Hands present**  
**Future Folk Musik**  
*90 Minute Workshop for Jazz and Band Students*

**THEMES:**

**Roots of Jazz and American music**

**Immigration and Diversity**

**Self-expression through the blues**

**Experimentation and Improvisation over a folk song**

**INTRO TO AMERICAN ROOTS MUSIC**

*Where did early Americans come from? What types of culture did they bring with them?  
What instruments did they play?*

Intro to New Orleans, a city on the Mississippi River, famous for its melting pot of cultures

- Spanish and French music: Musette
- Fife and drum music: Sousa March
- Old-time and Celtic music
- Cajun: Waltz and Zydeco
- African drums and Caribbean rhythms: Little Liza Jane
- All these types of music mixed together and created new forms of American music which you can hear in the classic New Orleans 2nd Line parade.
- Perform "Bourbon Street Parade"

**LISTENING**

- Louis Armstrong: Potato Head Blues
- Bill Monroe: Mule Skinner Blues
- Bessie Smith: Careless Love
- Carter Family: Wildwood Flower

**SINGING**

*How do American roots music use their voices in addition to their instruments?*

- Call and response: Down By The Riverside
- Making up lyrics to fit a story: "Going Down the Road Feeling Bad"
- Singing in Harmony: Goodnight Irene

**MODERN JAZZ MEETS ROOTS MUSIC:**

*What are some ways that jazz artists interpret roots music?*

- Leadbelly, Nina Simone, Clifford Jordan, "Silver City Bound"
- Leadbelly, Bill Frisell, James Booker: Goodnight Irene
- Roy Acuff, Sam Cooke, Ben Flocks: Tennessee Waltz

*Is it possible to compose original folk music for the future?*

- Ornette Coleman: Lonely Woman
- Play "Swamp Dog Hobble"

**PERFORMANCE ACTIVITY (40 min)**

- Teach the melody of *Wildwood Flower* to students.
- Explore some ways to improvise over the song.
- Split students into groups to rehearse original arrangements of *Wildwood Flower*.
- Each group performs arrangement for class.