



“Think of: The Carter Family for the millennial generation.” —*The Boston Globe*

# DAMN TALL BUILDINGS

“Bluegrass at heart, but pulling from a wide range of influences including swing, ragtime, jazz, and even a hint of contemporary perspective in the songwriting, they offer virtually unmatched energy and enthusiasm, underpinned by intelligent songs that don’t skimp on the infectiousness.”  
—*Saving Country Music*

In their early days, Damn Tall Buildings didn’t rehearse – they busked. Now, whether live or on record, the band still radiates the energy of a ragtag crew of music students playing bluegrass on the street. But anchoring that energy is their instrumental chops, their strong songwriting, and their varied influences that stretch beyond bluegrass, even beyond American roots music altogether.

Whether sharing lead vocals and instrumental solos or blending their voices into loose, joyous harmony, the four members of Damn Tall Buildings (guitarist/lead vocalist Max Capistran, bassist/lead vocalist Sasha Dubyk, fiddler/vocalist Avery Ballotta and banjoist/vocalist Jordan Alleman) blend elements of bluegrass, blues, roots-rock and vintage swing to create a captivating, high-energy sound. Their lyrics find beauty and glory in the mundane, workaday struggle of everyday life: time keeps passing, you don’t like your job, you drink too much, you laugh with your friends, you search for a home, and you dream about what else might be out there. You carry on. This is what Damn Tall Buildings sings about, what they seek to share with their audience.

## QUICK FACTS

- Home Base: Brooklyn, NY
- Touring configuration: 4 members
- For Fans of: John Hartford, The Band, The Stanley Brothers, Billy Strings

## CAREER

- Awards: 2nd Place at 2016 Freshgrass Band Competition



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