



Acappella (Imbube) singing and traditional dance from Zimbabwe

BLACK UMFOLOSI

“Marvellous harmonies, spine-tingling gospel singing and bare-torsoed, hard-hatted gumboot dancing.” — *Glasgow Herald*

Black Umfolosi is a self taught Acappella (Imbube) singing and traditional dance group that was formed in 1982 by the then school age members who wanted to develop themselves and contribute to their community. They were school friends in Bulawayo, Zimbabwe, who named themselves after the Umfolozi Omnyama River in South Africa- to where their ancestors can be traced.

Specialising in Imbube music, gumboot dance and Zulu dance, their performances are energy driven and completely engaging, mixing a great gentleness of spirit and song with an exuberance in dance. Their trademark harmonies mixed with intricate rhythms, clicking and clapping are highlighted during their brilliantly choreographed shows with a full range of movements from subtle to vibrant stomping and leaping! Their famous Gumboot Dances showcase the traditional styles and rituals of the South African mining regions and are a particular crowd pleaser.

The Black Umfolosi 5 also provide workshops and residences in dance, voice, theatre, costume design, poetry, mime and also address various issues affecting society today.

QUICK FACTS

- Home base: Zimbabwe, Africa
- Touring Availability – coordinated touring windows in US and Canada.
- Touring Config: 6 Musicians

CAREER

- Black Umfolosi has toured extensively nationally and internationally –Europe, USA, Canada, Australia and Asia. They have represented Zimbabwe at international events such as Expo 1992 in Seville, Spain and the 1994 Commonwealth Games in Victoria, Canada.

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ARTISTS

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